

# Templates & Non-Templates

Jochen Trommer  
University of Leipzig

<http://www.uni-leipzig.de/~jtrommer>  
[jtrommer@uni-leipzig.de](mailto:jtrommer@uni-leipzig.de)

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# CV-Reduplikation in Tohono O'odham

ʔum	<b>ʔu</b> -um	'a thigh'
hon	<b>ho</b> -hon	'the body'
bawi	<b>ba</b> -bawi	'the tepary bean (dist.)'
podoni	<b>po</b> -podoni	'to thump'

# CV-Reduplikation in Tohono O'odham

<b>Grundform:</b>	# → b → a → w → i → %
<b>Readjustment:</b>	<p>X → X   # ★ line 0</p>
<b>Ergebnis:</b>	<p># → b → a → w → i → % 1 2</p>

# CVC-Reduplikation in Agta

takki	'leg'	<b>tak</b> -takki	'legs'
bari	'body'	<b>bar</b> -bari-k kid-in	'my whole body'
na-wakay	'lost'	na- <b>wak</b> -wakay	'many things lost'
mag-saddu	'leak'	mag- <b>sad</b> -saddu	'leak in many places'

# CVC-Reduplikation in Agta

<b>Grundform:</b>	# → b → a → r → i → %
<b>Readjustment:</b>	<p># → X → ... → X → X</p> <p style="margin-left: 100px;"> </p> <p style="margin-left: 100px;"># ★ line 0</p>
<b>Ergebnis:</b>	<p># → b → a → r → i → %</p> <p style="margin-left: 100px;">1</p> <p style="margin-left: 200px;">2</p>

# Zweisilbige Reduplikation in Diyari

	<b>redupliziert</b>	
wila	<b>wila-wila</b>	"Frau"
kanku	<b>kanku-kanku</b>	"Junge"
ku kuŋa	<b>ku ku-ku kuŋa</b>	"springen"
tʰilparku	<b>tʰilpa- tʰilparku</b>	"Vogel"
ŋankanti	<b>ŋanka-ŋankanti</b>	"Wels"

# Zweisilbige Reduplikation in Diyari


<b>Grundform:</b>	# → t → i → l → p → a → r → k → u → %
<b>Readjustment:</b>	<p># → X ... X</p> <p># ★                      ★ line 0</p>
<b>Ergebnis:</b>	<p># → t → i → l → p → a → r → k → u → %</p>

# Diyari bei McCarthy & Prince

MAX: "Every input segment is retained in the output"

NO-CODA: "Syllables don't have codas"

CONTIG: "Corresponding strings are contiguous"

Input: tjilparku	CONTIG:	NO-CODA	MAX
 a. [ (tjil.pa) <sub>F</sub> ] <sub>PW</sub>		*	*
b. [ (tji.pa) <sub>F</sub> ] <sub>PW</sub>	*!		**
c. [ (tjil.par) <sub>F</sub> ] <sub>PW</sub>		**!	




# Nicht-attestiertes Diyari'

MAX: "Every input segment is retained in the output"

NO-CODA: "Syllables don't have codas"

CONTIG: "Corresponding strings are contiguous"

Input: tjilparku	NO-CODA	CONTIG:	MAX
a. [ (tjil.pa) <sub>F</sub> ] <sub>PW</sub>	*!	*	*
 b. [ (tji.pa) <sub>F</sub> ] <sub>PW</sub>		*	**
c. [ (tjil.par) <sub>F</sub> ] <sub>PW</sub>	**!		

# Agta Plurals

takki

'leg'

**tak**-takki

'legs'

bari

'body'

**bar**-bari-k kid-in

'my whole body'

na-wakay

'lost'

na-**wak**-wakay

'many things lost'


mag-saddu


'leak'

mag-**sad**-saddu


'leak in many places'

# Agta á la McCarthy & Prince

Input: takki	FAITH-IO	RED= $\sigma$	FAITH-BR
a. <b>tak</b>	*!		
 b. <b>takki</b>			


Input: RED+takki	FAITH-IO	RED= $\sigma$	FAITH-BR
 a. <b>tak</b> -takki			*
b. <b>takki</b> -takki		*!	
c. <b>tak</b> -tak	*!		

# Das Kager-Hamilton-Problem: Agta'


Input: takki	RED= $\sigma$	FAITH-BR	FAITH-IO
a. <b>tak</b>			*!
 b. <b>takki</b>			

Input: RED+takki	RED= $\sigma$	FAITH-BR	FAITH-IO
a. <b>tak</b> -takki		*!	
b. <b>takki</b> -takki	*!		
 c. <b>tak</b> -tak			*

# Shm-Reduplication in Alderete et al. (1999)

<b>Input:</b> table-RED- $\int$ m	PHONOTAKTIK	MAX <sub>IO</sub>	MAX <sub>BR</sub>
 a. table- $\int$ mable			t
b. table-table		$\int$ !m	
c. $\int$ mable-table		t!	$\int$ m
d. $\int$ mable- $\int$ mable		t !	
e. table- $\int$ mtable	*!		

# Nicht-attestierter Shm-Reduplication'

<b>Input:</b> table-RED- $\int$ m	PHONOTAKTIK	MAX <sub>BR</sub>	MAX <sub>IO</sub>
a. table- $\int$ mable		t!	
b. table-table			$\int$ m!
c. $\int$ mable-table		$\int$ ! m	
 d. $\int$ mable- $\int$ mable			t
e. table- $\int$ mtable	*!		