

TIMETABLE - PROGRAM

22nd April	„Grenzüberschreitungen: Forschung zur transnationalen Mobilität von Personen, Ideen und Objekten in Europa“										
14:30-15:00	Welcome										
15:00-16:00	Introduction and round table										
1st PANEL	Historical perspectives										
16:00-16:30	Presentation by Daria Sorokina: "Exploration de la couleur dans VKhUTEMAS : transfert culturel entre la Russie, l'Allemagne et la France" (Exploration of Color in VKhUTEMAS: Cultural Transfer between Russia, Germany, and France)										
16:30-17:00	Presentation by Helen "Transnationality in the face of repression? – Cross-border contacts & mobility of women in the early European workers' movement (ca. 1870-1890)"										
17:00-17:30	Presentation by Charlotte Koch: "Die Inszenierung des Fremden: eine kulturwissenschaftliche Analyse des 'Fall Hadlock'" (The staging of the foreign: a cultural studies analysis of the 'Hadlock Case)										
30 Minutes Break											
18:00	Film Screening: <i>Rhapsodie juridique & Is it a true story-telling?</i> with director Clio Simon										
Break											
21:00	DINER - Amrit Oranienburgerstr. 45										
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2nd PANEL	Interwoven narratives: Exploring migration, communication, and cultural shifts										
9:30-10:00	Presentation by Myriam Bouabid: "Navigating Liminality: Understanding Migrant Experiences and Discourses"										
10:00-10:30	Presentation by Nele Guinand: "Grenztaktiken" (Border tactics)										
10:30-11:00	Presentation by Diana Bogishvili: "Die Macht der Sprache: Metaphern und transnationale Wertewandel" (The Power of Language: Metaphors and Transnational Value Change)										
30 Minutes break											
3rd PANEL	Temporal and geographic dimensions from artistic, legal, and cultural standpoints										
11:30-12:00	Presentation by Natasha Nedelkova: "La traversée des frontières réelles et psychologiques dans le cinéma d'Elia Suleiman"										
12:00-12:30	Presentation by Ségolène Bulot: "Paths of Artists in Exile: Personal, Professional, and Institutional Choices and Imperatives"										
12:30-13:00	Presentation by Alicia Vogt: "Migrations d'artistes-Les musicien.nes de l'orchestre Orpheus XXI (Jordi Savall)" - (Artists' Migrations-The musicians from the orchestra Orpheus XXI (Jordi Savall))										
LUNCH BREAK											
4th PANEL	Border Dynamics and Societal Challenges										
14:30-15:00	Presentation by Anna Marino: Challenging Societal Bordering to Transform Injustices Affecting Migrants: A Contextualist Political Theory Analysis of the Case of Aboubakar Soumahoro and his Activism in Italian Society										
15:00-15:30	Presentation by Cedric Jürgensen: The Impacts of Brexit on the Border Region around Calais and Dover.										
15:30-16:00	Presentation by Coline Rousteau: Street-Level Bureaucracy of Migration and Cinematic Expressions: Staging Intermediate Spaces(-times)										