

# Plural Insertion is Constructed Plural

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# Harbour (2003) on Feature Insertion in Kiowa

$\emptyset \rightarrow [-\text{singular}]$

## Diagnostics of Non-singular

Agent or Goal	Object			
	sg	du	pl	inv
neither [-singular]	*C	Nasal		*Coda
either [-singular]	C	*Nasal		Coda

## Forms with 2sg Goals

Agent	Goal	Object			
		sg	du	pl	inv
-/1sg	2sg	gyá	nén	yán	gó
other (3sg,1pl,...)	2sg	gɔ	dét	gyá	gót

# Colloquial Ainu (Shibatani, 1990)

**eci-un-kore**      'you (pl.) give us'  
**2pl-O1p-give**

\*ku-e-      'I → you (sg.)'      \*ci-e-      'we → you (sg.)'      ⇒ **eci-**  
\*ku-eci-      'I → you (pl.)'      \*ci-eci-      'we → you (pl.)'

# Nocte (Gupta, 1990)

	Sg	Pl	
1	rang-ka- <b>ang</b>	rang-ka- <b>e</b>	
2	rang-ka- <b>o</b>	rang-ka- <b>an</b>	('to go')
3		rang-ka- <b>a</b>	

	Direct	Inverse	
1sg → 2sg	hetho- <b>e</b> teach- <b>1pl</b>	hetho- <b>h</b> -ang teach- <b>Inv-1sg</b>	2sg → 1sg
1sg → 3sg	hetho-ang teach-1sg	hetho- <b>h</b> -ang teach- <b>Inv-1sg</b>	3sg → 1sg ('to teach')
2sg → 3pl	hetho-o teach-2sg	hetho- <b>h</b> -o teach- <b>Inv-2sg</b>	3sg → 2sg

# Apparent Process

1sg → 1pl / \_\_\_\_ 2sg

**Problem:** Arbitrary Feature Manipulation

# Solution

$$1 + 1 = 2$$

singular + singular  $\Rightarrow$  plural

# Outline

1 Minimalist DM

2 Ambiguous Exponents

3 Representation of Number

4 Constructed Plural in Nocte

# Distributed Morphology (Halle & Marantz, 1993)

- Syntax manipulates abstract heads without phonological content
- Morphology interprets the output of Syntax
- Many types of morphological operations
  - **Impoverishment:** deletes morphosyntactic features
  - **Fission:** dissect one head into different separate heads
  - **Fusion:** fuses different lexical items into one
  - **Vocabulary Insertion:** inserts VIs into lexical items, restricted by Elsewhere Condition and Feature Hierarchies

# Minimalist Distributed Morphology (Trommer, 1999, 2003a,b)

**Only 1 Morphological Operation:** Vocabulary Insertion

**Vocabulary insertion:** If  $M$  is a VI with syntactic features  $\alpha$  and phonological features  $\beta$ , and  $S$  is a head with features  $\gamma$ , where  $\alpha$  is a subset of  $\gamma$ , then delete the features of  $\alpha$  in  $\gamma$  and add  $\beta$  to the phonological representation of  $S$

# Georgian Verb Agreement

- a. g-xedav  
O2-see  
'I see thee'
- b. g-xedav-en  
O2-see-S3p  
'they see thee'
- c. g-xedav-t  
O2-see-PL  
'I see you (pl.)'
- d. g-xedav-en/\*g-xedav-t-en  
O2-see-S3p  
'they see you (pl.)'

# Derivation in Standard Distributed Morphology

	$2\text{pl} \leftarrow 1\text{sg}$	$2\text{pl} \leftarrow 3\text{pl}$
<b>Syntax</b>	$[+2+\text{pl}] \vee$	$[+2+\text{pl}] \vee [+3+\text{pl}]$
<b>Fission</b>	$[+2] \quad \vee \quad [+1]$	$[+2] \quad \vee \quad [+3+\text{pl}] \quad [+1]$
<b>Impoverishment</b>	$[+2] \quad \vee \quad [+1]$	$[+2] \quad \vee \quad [+3+\text{pl}] \quad \emptyset$
<b>Vocabulary</b>	$g-$	$-t$
<b>Insertion</b>		$g-$
		$-en$

# Minimalist DM

## **Impoverishment is Zero Insertion:**

- All vocabulary insertion consumes features
- Deletion bleeds further insertion
- Impoverishment = zero vocabulary insertion

## **Fission is Multiple Insertion**

- Multiple Insertion obviates fission
- Fission is only restricted by obligatory feature consumption
- Standard Case: Feature deletion blocks fission

# Minimalist Derivation

	<b>2pl</b> ← <b>1sg</b>	<b>2pl</b> ← <b>3pl</b>
<b>Syntax</b>	[+2+pl] V	[+2+pl] V [+3+pl]
<b>V. Insertion</b>	<i>g-</i> [ ] V [+pl]	<i>g-</i> [ ] V [+3+pl] [+pl]
<b>V. Insertion</b>	V [+pl]	V [+3+pl] [ ] Ø
<b>V. Insertion</b>	V [ ] -t	V [ ] -en

# Ambiguous Inclusive in Belhare (Bickel, 1995)

S/O	1sg	Excl:NS	Inc:NS	2sg	2du	2pl
1sg				-na	-na-chi	-nan-i
Excl:Du						
Excl:Pl						-na-chi-ŋa
Incl:Du						
Incl:Pl						
2sg	ka- -ga	ma?i- -ga				
2du	ka- -chi-ga	ma?i- -chi-ga				
2pl	ka- -i-ga	ma?i- -i-ga				
3sg	mai-	ma?i-	ka-	N- -ga	N- -chi-ga	N- -i-ga
3du	ma-ŋ- -chi	ma?i- -chi	ka-ŋ- -chi			
3pl	ma-ŋ-		ka-ŋ-			

# Ambiguous Inclusive in Belhare (Bickel, 1995)

**ka<sub>1</sub>-** [+Acc +1 +2] [+Nom] (inclusive Object)

**ka<sub>2</sub>-** [+Acc +1] [+Nom +2] (2nd person Object + 1st person Subject)

# Ambiguous Inverse: The Dumi Marked Scenario Affix

"This pattern reflects a pronominal markedness hierarchy .... The Dumi marked forms express all scenarios involving a first or second person actant except those with a first person agent or subject." (van Driem, 1993:123)

a-	-
$2 \rightarrow 1$	$1 \rightarrow 2$
$3 \rightarrow 1$	$1 \rightarrow 3$
$3 \rightarrow 2$	$3 \rightarrow 3$
$2 \rightarrow 3$	1
2	3

# Ambiguous Inverse: The Dumi Marked Scenario Affix

marked	unmarked
$2_s \rightarrow 1_o$	$[+Nom -1]_s [-3]_{s,o}$
$3_s \rightarrow 1_o$	$[+Nom -1]_s [-3]_o$
$3_s \rightarrow 2$	$[+Nom -1]_s [-3]_o$
$2_s \rightarrow 3$	$[+Nom -1]_s [-3]_s$
$2_s$	$[+Nom -1]_s [-3]_s$
$1_s \rightarrow 2_o$	$*[+Nom -1] [-3]_{s,o}$
$1_s \rightarrow 3$	$*[+Nom -1] [-3]_s$
$3_s \rightarrow 3$	$[+Nom -1]_s *[-3]$
$1_s$	$*[+Nom -1] [-3]_s$
$3_s$	$[+Nom -1]_s *[-3]$

$[+Nom -1] / \underline{\hspace{1cm}} [-3]$

$[+Nom -1] / [\underline{\hspace{1cm}} -3]$

# Ambiguous Zero: Sierra Populuca (Müller, 2005)

## VIs

n	$\leftrightarrow$	[+v]
a	$\leftrightarrow$	[+1]
i	$\leftrightarrow$	<b>[−1]</b>
m	$\leftrightarrow$	[+2] / [−v]
t	$\leftrightarrow$	[+2] / [+2]

**[−1] → Ø/[\_\_\_\_\_−2−v]**

**[−1] → Ø/\_\_\_\_\_−2−v]**

T (Abs)	
[+1−2−v]	a
[+1+2−v]	t-a
[−1+2−v]	m-i
<b>[−2−v]</b>	—

v (Erg)	
[+1−2+v]	a-n
[+1+2+v]	t-a-n
[−1+2+v]	i-n
<b>[−2+v]</b>	i

T (Abs)	v (Erg)
[+1−2−v]	<b>[−2+v]</b> a-n
<b>[−2+v]</b>	[+1−2+v] m-a-n
<b>[−2−v]</b>	[−1−2+v] i
<b>[−2−v]</b>	[+1−2+v] a-n
<b>[−2−v]</b>	[−1+2+v] i-n
[+1−2−v]	<b>[−2+v]</b> a
<b>[−2+v]</b>	[−1−2+v] m-i

# New Notation for VI Contexts

 $P \leftrightarrow F_1 \dots F_m / [C_1 \dots C_n]$ 

$F_1 \dots F_m$  in the context of  $C_1 \dots C_n$   
 where  $F_1 \dots F_m$  is in Head  $H_1$ ,  
 $C_1 \dots C_n$  are in head  $H_2$   
 and  $H_1 \neq H_2$

 $P \leftrightarrow F_1 \dots F_m / C_1 \dots C_n$ 

$F_1 \dots F_m$  in the context of  $C_1 \dots C_n$   
 where  $F_1 \dots F_m$  is in Head  $H_1$ ,  
 $C_1 \dots C_n$  are in head  $H_2$   
 and  $H_1 = H_2$

 $P \leftrightarrow F_1 \dots F_m / \{C_1 \dots C_n\}$ 

$F_1 \dots F_m$  in the context of  $C_1 \dots C_n$   
 where  $F_1 \dots F_m$  is in Head  $H_1$ ,  
 and  $C_1 \dots C_n$  are in head  $H_2$

**Generally:**

 $Ref(F_1 \dots F_m) \cap Ref(C_1, \dots, C_n)$

# Unifying Ambiguous Exponents

## **Belhare**

[+Acc +1 +2] [+Nom]

⇒

ka ↔ [+Acc +1] / {+2}

[+Acc +1] [+Nom +2]

## **Dumi**

[+Nom -1] / \_\_\_\_\_ [-3]

⇒

a ↔ [+Nom -1] / {-3}

[+Nom -1] / [\_\_\_\_\_ -3]

## **Sierra Populuca**

[-1] → Ø / \_\_\_\_\_ [-2-v]

⇒

Ø ↔ [-1] / {-2-v}

[-1] → Ø / [\_\_\_\_\_ -2-v]

# Representation of Number in Harley & Ritter (2002)

## Two-way number system

**Singular**

#

Minimal

**Plural**

#

Group

## Three-way number system

**Singular**

#

Minimal

**Plural**

#

Group

**Dual**

#

Minimal/Group

# Evidence for Number Geometry

A language will not have a dual  
if it does not have a plural number (Greenberg, 1963)

# Constructed Dual in Hopi (Corbett, 2000)

## Singular

- (1) Pam **wari**  
that ran(sg.)  
'He/she man ran'

## Plural

- (2) **Puma** yu?tu  
those ran(pl.)  
'They (pl.) ran'

## Dual

- (3) **Puma wari**  
those ran(sg.)  
'They (2) ran'

# The Representation of Number in Cowper (2003)

## a. Two-way number system

Singular	Plural
#	#

&gt;1

## b. Three-way number system

Singular	Dual	Plural
#	#	#
	>1	>1
		>2

# The Interpretation of Number in Cowper (2003)

<b>Struct. topped by</b>	<b>denote sets of card.</b>	<b>Struct.</b>	<b>denote sets of card.</b>
#	$\Leftrightarrow$ 1 2	more	# $\Leftrightarrow$ 1 2 more
>1	$\Leftrightarrow$ 2	more	# - >1 $\Leftrightarrow$ 2 more
>2	$\Leftrightarrow$	more	# - >1 - >2 $\Leftrightarrow$ more

Remove denotations  
also present in complexer structures

Three-way system

<b>Structures</b>	<b>denote sets of card.</b>
#	$\Leftrightarrow$ 1   more
# - >1	$\Leftrightarrow$ 2   more
# - >1 - >2	$\Leftrightarrow$ more

# The Interpretation of Number in Cowper (2003)

**Struct. topped by**      **denote sets of card.**

#	$\Leftrightarrow$	1 2	more
>1	$\Leftrightarrow$	2	more
>2	$\Leftrightarrow$		more

**Struct.**      **denote sets of card.**

#	$\Leftrightarrow$	1 2 more
# - >1	$\Leftrightarrow$	2 more
# - >1 - >2	$\Leftrightarrow$	more

**Remove denotations**

**also present in complexer struct.**

**Two-way system**

**Structures**      **denote sets of card.**

#	$\Leftrightarrow$	1   more
# - >1	$\Leftrightarrow$	2 more

# The Iconic Representation of Number

## a. Two-way number system

Singular



Plural



## b. Three-way number system

Singular



Dual



Plural



# The Interpretation of Iconic Number

## Struct. with periph.

•  
•—•  
•—•—•

## denote sets of card.

$\Leftrightarrow$  1 2  
 $\Leftrightarrow$  2  
 $\Leftrightarrow$

## more

more  
more  
more

## Struct.

•  
•—•  
•—•—•

## denote sets of card.

$\Leftrightarrow$  1 2 more  
 $\Leftrightarrow$  2 more  
 $\Leftrightarrow$  more

Remove denotations

also present in complexer structures

## Three-way system

## Structures denote sets of card.

•	$\Leftrightarrow$ 1	more
•—•	$\Leftrightarrow$ 2	more
•—•—•	$\Leftrightarrow$	more

# The Interpretation of Iconic Number

**Structures with periph.**

	denote sets of card.		Structures	denote sets of card.
•	$\Leftrightarrow$ 1 2	more	•	$\Leftrightarrow$ 1 2 more
•—•	$\Leftrightarrow$ 2	more	•—•	$\Leftrightarrow$ 2 more
•—•—•	$\Leftrightarrow$	more	•—•—•	$\Leftrightarrow$ more

**Remove denotations**

**also present in complexer structures**

**Two-way system**

Structures	denote sets of card.
•	$\Leftrightarrow$ 1 <b>more</b>
•—•	$\Leftrightarrow$ 2 more

# Nocte Intransitive Forms

	Sg	Pl
1	rang-ka- <b>ang</b>	rang-ka- <b>e</b>
2	rang-ka- <b>o</b>	rang-ka- <b>an</b>
3		rang-ka- <b>a</b>

VIs	
-e	↔ [+1 •] / {-3 •}
-an	↔ [+2 ••]
-ang	↔ [+1]
-o	↔ [+2]
-a	↔ [+3]

1sg

	[+1 -2 -3 •]
-e	↔ [+1 •] / {-3 •}
✓ -ang	↔ [+1]

1pl

[+1 -2 -3 • •]	
✓ -e	↔ [+1 •] / {-3 •}
-ang	↔ [+1]

# Nocte Plural Insertion as Constructive Number

1	$\rightarrow$	2	$\parallel$	
[Nom -3-2+1 •] [Nom -3-2██████]		[Acc-3+2-1•] [Acc+3-2-1•]		✓-e $\leftrightarrow$ [+1 •] / {-3 •} -ang $\leftrightarrow$ [+1]

# Nocte Transitive Forms: Inverse Marking

	<b>Direct</b>	<b>Inverse</b>	
<b>1sg → 2sg</b>	hetho-e teach-1pl	hetho- <b>h</b> -ang teach- <b>Inv</b> -1sg	<b>2sg → 1sg</b>
<b>1sg → 3sg</b>	hetho-ang teach-1sg	hetho- <b>h</b> -ang teach- <b>Inv</b> -1sg	<b>3sg → 1sg</b>
<b>2sg → 3pl</b>	hetho-o teach-2sg	hetho- <b>h</b> -o teach- <b>Inv</b> -2sg	<b>3sg → 2sg</b>

<b>Direct</b>		<b>Inverse</b>	
<b>Subj</b>	<b>Obj</b>	<b>Subj</b>	<b>Obj</b>
<b>1 → 2</b>	[+1-2-3]	[-1+2-3]	<b>2 → 1</b>
<b>1 → 3</b>	[+1-2-3]	[-1-2+3]	<b>3 → 1</b>
<b>2 → 3</b>	[-1+2-3]	[-1-2+3]	<b>3 → 2</b>

VI  
 $-h \leftrightarrow [-1 \text{ Nom}] / [-3 \text{ Acc}]$

# Nocte Transitive Forms: Hierarchy-based Competition

$1 \rightarrow 2$	$\Rightarrow$	1	$\Leftarrow$	$2 \rightarrow 1$	$\parallel$	-ang/-e		<b>VIs</b>
$1 \rightarrow 3$	$\Rightarrow$	2	$\Leftarrow$	$3 \rightarrow 1$	$\parallel$	-ang	$\emptyset$	$\leftrightarrow$ [+3] / [-3]
$2 \rightarrow 3$	$\Rightarrow$	3	$\Leftarrow$	$3 \rightarrow 2$	$\parallel$	-o	$\emptyset$	$\leftrightarrow$ [+2] / [+1]

3	$\rightarrow$	1	$\parallel$	
[Nom +3-2-1]		[Acc-3-2+1]	-h	$\leftrightarrow$ [-1 Nom] / [-3 Acc ]
[Nocte +3-2 ]		[Acc-3-2+1]	$\emptyset$	$\leftrightarrow$ [+3] / [-3]
[ -2 ]		[Acc-3-2+1]	-ang	$\leftrightarrow$ [+1]
[ -2 ]		[Acc-3-2 ]		

# Blocking -e for 2sg → 1sg

## VIs

$\emptyset$	$\leftrightarrow [•] / +1 \text{ Acc } \{-3 •\}$
-h	$\leftrightarrow [-1 \text{ Nom}] / [-3 \text{ Acc}]$
-e	$\leftrightarrow [+1 •] / \{-3 •\}$
$\emptyset$	$\leftrightarrow [+3] / [-3]$
$\emptyset$	$\leftrightarrow [+2] / [+1]$
-an	$\leftrightarrow [+2 ••]$
-ang	$\leftrightarrow [+1]$
-o	$\leftrightarrow [+2]$
-a	$\leftrightarrow [+3]$

2sg	→	1sg		
[Nom -3+2-1 •]		[Acc-3-2+1•]	$\emptyset$	$\leftrightarrow [•] / +1 \text{ Acc } \{-3 •\}$
[Nom -3+2-1 •]		[Acc-3-2+1 ]	-h	$\leftrightarrow [-1 \text{ Nom}] / [-3 \text{ Acc}]$
[Nom -3+2-1 •]		[Acc-3-2+1 ]	$\emptyset$	$\leftrightarrow [+2] / [+1]$
[ -3-2 •]		[Acc-3-2+1 ]	-ang	$\leftrightarrow [+1]$
[ •]		[Acc-3-2-1 ]		

# Full derivation for 1sg → 2sg

## VIs

$\emptyset$	$\leftrightarrow$	$[\bullet] / +1 \text{ Acc } \{-3 \bullet\}$
-h	$\leftrightarrow$	$[-1 \text{ Nom}] / [-3 \text{ Acc }]$
-e	$\leftrightarrow$	$[+1 \bullet] / \{-3 \bullet\}$
$\emptyset$	$\leftrightarrow$	$[+3] / [-3]$
$\emptyset$	$\leftrightarrow$	$[+2] / [+1]$
-an	$\leftrightarrow$	$[+2 \bullet\bullet]$
-ang	$\leftrightarrow$	$[+1]$
-o	$\leftrightarrow$	$[+2]$
-a	$\leftrightarrow$	$[+3]$

1sg	$\rightarrow$	2sg		
$[\text{Nom} -3-2+1 \bullet]$		$[\text{Acc}-3+2-1\bullet]$	$\emptyset$	$\leftrightarrow$ $[+1 \bullet] / \{-3 \bullet\}$
$[\text{Nom} -3-2 \blacksquare]$		$[\text{Acc}-3+2-1\bullet]$	$\emptyset$	$\leftrightarrow$ $[+2] / [+1]$
$[\text{Nom} -3-2 \quad]$		$[\text{Acc}-3 \blacksquare-1\bullet]$		

# Constructed Dual in Hopi (Corbett, 2000)

## Singular

- (4) Pam **wari**  
that ran(sg.)  
'He/she man ran'

## Plural

- (5) **Puma** yu?tu  
those ran(pl.)  
'They (pl.) ran'

## Dual

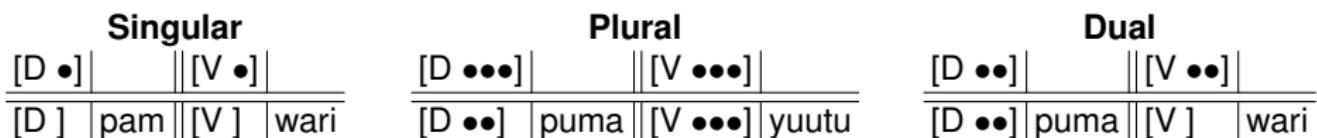
- (6) **Puma wari**  
those ran(sg.)  
'They (2) ran'

# Minimal Analysis

## VIs

puma	$\leftrightarrow$	[D ••]
pam	$\leftrightarrow$	[D ]

yuutu	$\leftrightarrow$	[V •••]
wari	$\leftrightarrow$	[V ]



# Summary

- Minimalist Account of Ambiguous Exponence
- Minimal Iconic Geometry for Number
- Plural Insertion does not necessitate Feature Insertion