

# Stress Uniformity in Albanian: Morphological Arguments for Cyclicity

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# Stress in Nouns

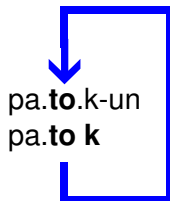
	Final o ('midwife')	Final oC ('gander')
<b>Nominative Indefinite</b>	<b>ba.bo</b>	pa. <b>tok</b>
<b>Accusative Definite</b>	<b>ba.bon</b>	pa. <b>to.kun</b>

## Stress Rules

- ▶ Stress final (C)VC syllable
- ▶ Otherwise: Stress penultimate syllable

# Possible Accounts of Uniformity

## Cyclic



## Paradigmatic

pa.tok ↔ pa.to.kun

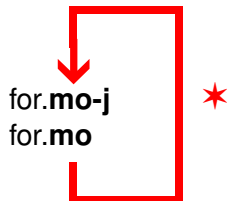
# Stress in Verbs

	<b>final oC</b> (‘to graze’)	<b>final o</b> (‘to form’)
<b>1sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>j</b>
<b>2sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>n</b>
<b>3sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>n</b>
<b>1pl</b>	ku.l <b>lo</b> .t-im	for.mo- <b>j</b> .më
<b>2pl</b>	ku.l <b>lot</b> .-ni	for.mo- <b>.</b> ni
<b>3pl</b>	ku.l <b>lo</b> .t-in	for.mo- <b>j</b> .në

→ Stress is always on the final syllable of the stem

# Possible Accounts of Uniformity

## Cyclic



## Paradigmatic

for.mo.j ↔ form.mo.ni

# Claims

- ▶ Verbs are compatible with cyclic stress assignment
- ▶ Stress Uniformity in Albanian is cyclic
- ▶ Morphological details are crucial for evaluation

# Outline

Phonological Aspects of Stress Assignment

Analyzing Verbs Cyclically

Arguments for Cyclicity

# Albanian

- ▶ Indoeuropean language spoken by  $\approx$  5 million speakers in Albania, Kosova, Macedonia
- ▶ Two main dialects: Gheg & Tosk  
Standard language is closer to Tosk
- ▶ Phonologically transparent orthography close to IPA  
**but:** ë = /ə/, nj = /ɲ/, ll = /l̥/, q = /c/, gj = /tʃ/



# Phonological Aspects of Stress Assignment

- ▶ 1 stress/word form
- ▶ Right-edge orientation
- ▶ Sensitivity to vowel quality
- ▶ Sensitivity to syllable weight

# 1 Stress/Word Form

	from the left		from the right	
<b>1st</b>	<b>ma.l-i</b>	'the mountain'	<b>vësh.ti.rë.si</b>	'difficulty'
<b>2st</b>	<b>nje.ri</b>	'human'	<b>për.pu.ni.m-i</b>	'the treatment'
<b>3rd</b>	<b>për.pa.rim</b>	'progress'	<b>gë.njesh.tr-a.ve</b>	'of lies'
<b>4th</b>	<b>qy.te.të.rim</b>	'civilization'	<b>kum.bu.ll-a.ve</b>	'of the plums'

# Right-Edge Orientation

## Inflected Forms

	from the left		from the right	
<b>1st</b>	<b>ma.l-i</b>	‘the mountain’	<b>vësh.ti.rë.si</b>	‘difficulty’
<b>2st</b>	<b>nje.ri</b>	‘human’	<b>për.pu.ni.m-i</b>	‘the treatment’
<b>3rd</b>	<b>për.pa.rim</b>	‘progress’	<b>gë.njesh.tr-a.ve</b>	‘of lies’
<b>4th</b>	<b>qy.te.të.rim</b>	‘civilization’	<b>kum.bu.ll-a.ve</b>	‘of the plums’

## Base Forms

<b>1st</b>	<b>mal</b>	‘mountain’	<b>vësh.ti.rë.si</b>	<b>për.pu.nim</b>
<b>2st</b>	<b>nje.ri</b>	‘human’	<b>gë.njesh.tër</b>	<b>kum.bull</b>
<b>3rd</b>	<b>për.pa.rim</b>	‘progress’		
<b>4th</b>	<b>qy.te.të.rim</b>	‘civilization’		

## Sensitivity to Vowel Quality

Final Vowel =		Stress =
ë	<b>a.në, hë.në, e.hë, pro.në, si.vë</b>	<b>penultima</b>
e	<b>fa.qe, ën.dje, en.de, go.lle, fi.ce</b>	
o	<b>ba.bo, ne.to, lo.ço, bir.ko</b>	
a	ha. <b>ta</b> , pas.tër. <b>ma</b> , xhe. <b>la</b> , ot. <b>ra</b> , ri. <b>xha</b>	<b>final</b>
i	ba. <b>ri</b> , gju.hë. <b>si</b> , qer. <b>shi</b> , kom. <b>shi</b> , zi. <b>li</b>	
u	ash. <b>tu</b> , a.kë. <b>ku</b> ku.cu. <b>ru</b>	

- Only quality of vowels in final syllables is “visible“
- High and low vowels attract stress

# Sensitivity to Syllable Weight

## Final Syllable

open		closed		Stress
qer. <b>shi</b>	'cherry'	ar. <b>mik</b>	'enemy'	<b>final</b>
ha. <b>ta</b>	'calamity'	re.zul. <b>tat</b>	'result'	
ash. <b>tu</b>	'this way'	çi. <b>fut</b>	'gipsy'	
<b>fa</b> .qe	'face'	she. <b>qer</b>	'sugar'	<b>final</b>
<b>ba</b> .bo	'midwife'	pa. <b>tok</b>	'gander'	
<b>a</b> .në	'side'	<b>a</b> .fër	'near'	<b>penultimate</b>

- Only Weight of final syllables is "visible"
- Closed Syllables with full vowels attract stress

# Stress Algorithm

For a given base form  $B$ :

**1. If** Monosyllabic( $B$ ):

→ stress only syllable of  $B$

**2. Else:** Find the final syllable  $S$  of  $B$

**a. If** Full\_Vowel(Nucleus( $S$ )) and Closed( $S$ )

**or** Nucleus( $S$ ) = i,a,u:

→ stress final syllable of  $B$

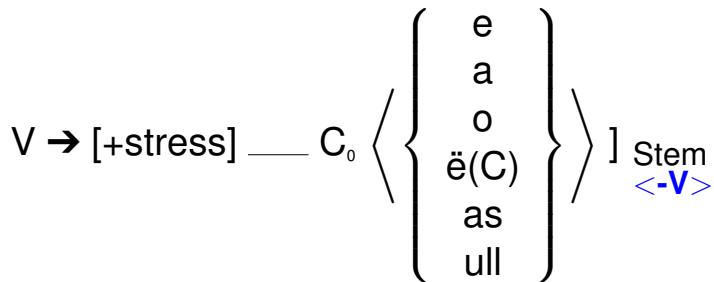
**b. Else:**

→ stress penultimate syllable of  $B$

## Problem for a Stem-based Account

- ▶ Noun stress depends on weight/vowel quality of final syllable (**ba** .bo ↔ pa.**tok**)
  - ▶ Verb stress is always final (for.**mo** & ku.**llot**)
- Different Phonologies for Nouns and Verbs

## Bevington (1972)





## No Problem for a Paradigm-based Account

- ▶ Base of nouns is indefinite nominative
- Effect of weight/vowel quality on stress (**ba** .bo ↔ pa.**tok** )
  
- ▶ Base of verbs is 1sg indicative present
- ▶ Final syllable of 1sg is always heavy (for.**mo-j** & ku.**llot**)
- Different Stress in nouns and verbs follows from different morphology

# Claim

All relevant verb stems end in heavy syllables

# Traditional Segmentation in Verb Inflection

	<b>final C</b> (‘to graze’)	<b>final V</b> (‘to form’)
<b>1sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>j</b>
<b>2sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>n</b>
<b>3sg</b>	ku.l <b>lot</b> -Ø	for.mo- <b>n</b>
<b>1pl</b>	ku.l <b>lo</b> .t-im	for.mo- <b>j</b> .më
<b>2pl</b>	ku.l <b>lot</b> .-ni	for.mo- <b>.</b> ni
<b>3pl</b>	ku.l <b>lo</b> .t-in	for.mo- <b>j</b> .në

(cf. Dodi & Gjinari, 1983; Buchholz & Fiedler, 1986)

## Alternative Analysis of Verb Inflection (Trommer, 1997)

	<b>final C</b> (‘to graze’)	<b>final j/n</b> (‘to form’)
<b>1sg</b>	ku.llo <del>t</del> -Ø	for.moj-Ø
<b>2sg</b>	ku.llo <del>t</del> -Ø	for.mon-Ø
<b>3sg</b>	ku.llo <del>t</del> -Ø	for.mon-Ø
<b>1pl</b>	ku.llo.t-im	for.moj-më
<b>2pl</b>	ku.llo <del>t</del> .-ni	for.mon.-ni
<b>3pl</b>	ku.llo.t-in	for.moj.-në

- ▶ n.n is simplified phonologically to n
- ▶ **Generally:** no word-internal geminates

# Advantages of Alternative Analysis

- ▶ Unified analysis of singular suffix(es): -Ø
- ▶ Unified analysis of j: stem-final segment
- ▶ Unified analysis of j-verbs and j-less verbs

## J-verbs and J-less Verbs

	<b>j-verb</b> (‘to form’)	<b>j-less verb</b> (‘to eat’)
<b>1sg</b>	formoj-∅	ha-∅
<b>2sg</b>	formon-∅	ha-∅
<b>3sg</b>	formon-∅	ha-∅
<b>1pl</b>	formoj-më	ha-m
<b>2pl</b>	formo-ni	ha-ni
<b>3pl</b>	formoj-në	ha-n

→ Identical Suffixes

## Other Stem-final Sound Changes

	<b>final j/n</b> (‘form’)	<b>final C</b> (‘kill’)	<b>final C</b> (‘measure’)
<b>1sg</b>	formoj-∅	vras-∅	mat-∅
<b>2sg</b>	formon-∅	vret-∅	mat-∅
<b>3sg</b>	formon-∅	vret-∅	mat-∅
<b>1pl</b>	formoj-më	vras-im	mat-im
<b>2pl</b>	formon-ni	vrit-ni	mat-ni
<b>3pl</b>	formoj-në	vras-in	mat-in

# Stem Consonants Replacing or Following j/n

	'drink'	'form'	'open'	'nag'	'arrive'	'live'	'find'
<b>1sg</b>	pi	formoj	hap	brej	arrij	rroj	gjej
<b>Participle</b>	pi-r	formua-r	hap-ur	brejt-ur	arrit-ur	rroj-t-ur	gjend-ur

	'drink'	'form'	'open'	'enter'	'arrive'	'live'	'find'
<b>Present</b>	pi	formoj	hap	hyj	arrij	rroj	gjej
<b>Aorist</b>	pi-va	formo-va	hap-a	hyr-a	arrit-a	rroj-t-a	gjet-a



# “Vowel-final” Stems in Non-Active Forms

	<b>j/n-final</b> (‘to form’)	<b>C-final</b> (‘to open’)
<b>1sg</b>	formo-he-m	hap-e-m
<b>2sg</b>	formo-he-sh	hap-e-sh
<b>3sg</b>	formo-he-t	hap-e-t
<b>1pl</b>	formo-he-mi	hap-e-mi
<b>2pl</b>	formo-he-ni	hap-e-ni
<b>3pl</b>	formo-he-n	hap-e-n

## Diphthong-final Stems in Non-active Forms

	'carry away'	'feel'	'guard'	'offend'
<b>Active</b>	shpie	ndiej	ruaj	fyej
<b>Non-Active</b>	shpi-het	ndi-het/ ndje-het	ru-het	fy-het

→ Diphthongs before h are simplified to Monophthongs

## Stem-final Diphtongs in Optative Forms

	'form'	'feel'	'write'	'finnish'	'guard'
<b>Active</b>	formoj	ndiej	shkruaj	kryej	ruaj
<b>Optative</b>	form <u>o</u> -fsha	ndj <u>e</u> -fsha	shkr <u>o</u> -fsha	kr <u>e</u> -fsha	ru <u>aj</u> t-sha

→ Diphtongs before f are simplified to monophthongs

## Stem-final Diphthongs in Aorist Forms

	'feel'	'write'	'finnish'	'guard'
<b>Active</b>	ndiej	shkruaj	kryej	ruaj
<b>Optative</b>	ndje-va	shkro-va	kre-va	ruajt-a

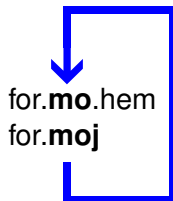
- Diphthongs before v are simplified to monophthongs
- Diphthongs before fricatives are simplified to monophthongs
- Only at morpheme boundaries: **qeif** , 'joy'; **qej.f-i** , 'the joy'
- \*[-cons][-cons]+[-son+cont]

# Deponent Verbs

Active	Non-Active
<b>formoj</b> 'I form'	<b>formohem</b> 'I am formed' ( 'I form myself' )
—	<b>pendohem</b> 'I regret'

# Problem for Paradigmatic Uniformity

## Cyclic Approach



## Paradigmatic Approach



# Potential Bases

## Wrong Stress      Right Stress

<b>Present</b>	pen. <b>do</b> .hem	
<b>Imperfect</b>	pen. <b>do</b> .he.sha	
<b>Aorist</b>	u pen. <b>do</b> .va	
<b>Optative</b>		u pen. <b>dof</b> .sha
<b>Participle</b>		pen. <b>duar</b>

# What Makes a Good Base?

The base is:

- ▶ the unmarked form (Greenberg 1966)
- ▶ the most frequent form (Mańczak 1980)
- ▶ the most informative form (Albright, 2002)
- ▶ the majority of forms (McCarthy, 2003)



## Optative and Participle are ...

- ▶ not generally unmarked (Albright, 2002)
- ▶ relatively infrequent (especially: Tosk)
- ▶ not the majority of forms (vs. present, imperfect, aorist)
- ▶ relatively uninformative

<b>Optative</b>	u	pendoftë	u	shkroftë
<b>Participle</b>		penduar		shkruar
<b>Present</b>		pendohet		skruhet

# Stress-shifting Nouns

	a. 'man'	b. 'head'	c. 'snake'	d. 'sickle'	e. 'river'
<b>sig</b>	nje.ri	ka.lli	<b>gjar.për</b>	<b>dra.për</b>	<b>lum</b>
<b>plu</b>	<b>nje.rëz</b>	<b>ka.llë.za</b>	gjar.pë.rinj	dra. <b>pinj</b>	lu.menj

## Problem for Paradigmatic Analysis



## Morphological Constituency of Stress-shifting Nouns

**Same Allomorphy  
Different Suffixes**

	Stem		Suffix
	Invariable	Variable	
'head'	kall	i	–
'heads'		ëz	a

**Same Suffixes  
No Allomorphy**

	Stem		Suffix
	Invariable	Variable	
'man'	njer	i	–
'men'		ëz	

	Stem		Suffix
	Invariable	Variable	
'house'	shpi	–	–
'houses'		–	a

## Morphological Constituency of Stress-shifting Nouns

	Stem		Suffix
	Invariable	Variable	
'sickle'	drap	ër	–
'sickles'		in	j

**Same Suffix**  
**Different Allomorphy**

	Stem		Suffix
	Invariable	Variable	
'snake'	gjarp	ër	–
'snakes'		ërin	j

**Same Suffixes**  
**No Allomorphy**

	Stem		Suffix
	Invariable	Variable	
'child'	kalama	–	–
'children'		–	j

# Stress Assignment in Stress-shifting Nouns

	<b>Words</b>	<b>Stems</b>	<b>Stress triggered by</b>
<b>sg</b>	qersh <span>i</span>	qer. <b>shi</b>	final i
<b>pl</b>	qersh <span>ia</span>	qer. <b>shi</b>	
	<b>Words</b>	<b>Stems</b>	<b>Stress triggered by</b>
<b>sg</b>	kall <span>i</span>	ka. <b>lli</b>	final i
<b>pl</b>	kall <span>ë</span> za	<b>ka</b> .llët	final schwa syllable
	<b>Words</b>	<b>Stems</b>	<b>Stress triggered by</b>
<b>sg</b>	drap <span>ër</span>	<b>dra</b> .për	final schwa syllable
<b>pl</b>	drap <span>in</span> j	dra. <b>pin</b>	final closed full-vowel syllable

# Summary

- ▶ Cyclic analysis of Stress Uniformity is possible
- ▶ Cyclic analysis accounts for apparent exceptions
- ▶ Morphological Segmentation is crucial

# “Vowel-final” Stems in Imperfect Forms

	<b>j-verb</b> (‘to form’)	<b>j-less verb</b> (‘to open’)
<b>1sg</b>	formo-j-a	hap-j-a
<b>2sg</b>	formo-j-e	hap-j-e
<b>3sg</b>	formo-nte	hap-te
<b>1pl</b>	formo-n-im	hap-n-im
<b>2pl</b>	formo-n-it	hap-n-it
<b>3pl</b>	formo-n-in	hap-n-in

## Underlying Stems in Imperfect Forms

	<b>j-verb</b> (‘to form’)	<b>j-less verb</b> (‘to open’)
<b>1sg</b>	formoj-j-a	hap-j-a
<b>2sg</b>	formoj-j-e	hap-j-e
<b>3sg</b>	formon- <b>te</b>	hap- <b>te</b>
<b>1pl</b>	formon-n-im	hap-n-im
<b>2pl</b>	formon-n-it	hap-n-it
<b>3pl</b>	formon-n-in	hap-n-in

- ▶ nn and jj degeminate
- ▶ Unified account of 3sg forms