Tonal suppletion as multi-modal featural affixation

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Allomorphy in Kalam Kohistani

(Dardic language, spoken in Kalam in the North-West Frontier Province of Pakistan;

- L- and H-tone; HL and LH only on $CV_{\cdot}(C)$ or $CVC \rightarrow TBU = \mu$ and codas are moraic
- two forms for nouns: a 'base' form in the singular of the direct case and an 'inflected' form in the plural of the direct case and all oblique cases
- C-final nouns (Baart, 1999a:36 and Baart, 1999b:96+96) (1)

J		,		,		
Bas	SE I	[NFLECTEI)			
a. bó:r	· l	pô:r	'lion'	$H \rightarrow HL$		
∫áːk	<u> </u>	ſŵ:k	'piece of wood'			
új	î	ìj	'lie' (fem)		1	→ Additional L
ţér	ó:r t	ſǽrêːr	'sparrow'	$H.H \rightarrow H.HL$	•	on the final syllabl
b. bòb	éj l	bòbæj	'apple'	$L.H \rightarrow L.L$		
dæt	ær o	dètèr	'cooking frame'			
dær	rín o	dærìn	'ground'			
c. múi	rà:l 1	múrà:l	'ram'	$H.L \rightarrow H.L$		
d. bǎg	ŀ	běg	'place'	$LH \rightarrow LH$		
khǎ	n l	khěn	'mountain'			

V-final nouns (Baart, 1999a,b)

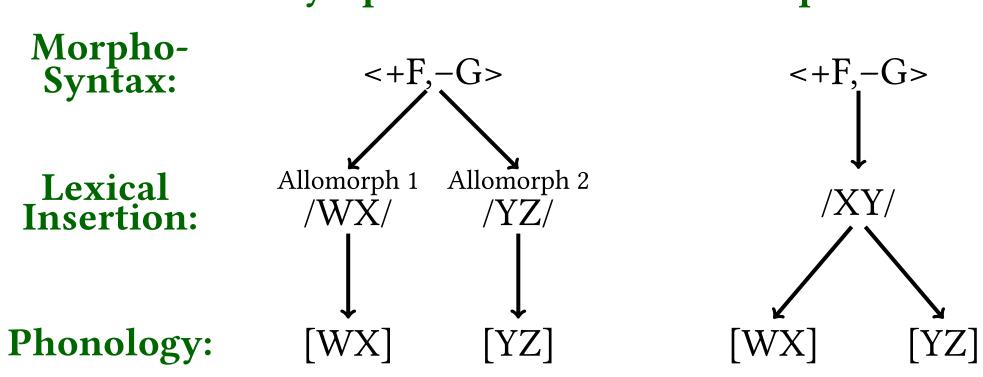
	Base	Inflectei)	
a.	gò	góx ^(L)	'ox'	$L \rightarrow H(L)$
b.	dæːrá	dé:ré:(L)	'guest room'	$L.H \rightarrow H.H(L)$
	xà:pærí:	xá:pǽrí: ^(L)	'fairy'	$L.L.H \rightarrow H.H.H(L)$
c.	báːʧà	bæːʧæː ^(L)	'king'	$H.L \rightarrow H.H(L)$
	pátílà	pátílá: ^(L)	'pot'	$H.H.L \rightarrow H.H.H(L)$

→ Inflected form is H-toned and has L that is realized on following word

→ phonologically predictable allomorphy

The theoretical challenge

Polyrepresentational Monorepresentational



A monorepresentational analysis for Kalam Kohistani?

- → Why should the nature of the base-final segment (C or V) determine the choice between realizing an H- or L-tone?
- → Why is the L-tone only realized at the **right edge** whereas the Htone **overwrites** the base tone melody completely?

Main Claim

Inflection for V-final forms also involves final V-lengthening.

Such a multi-modal nonconcatenative exponent is predicted in an autosegmental account that assumes (complex) floating autosegments as representations for morphemes (Lieber, 1992; Wolf, 2007).

The exponent for noun inflection in Kalam Kohistani: -

A monorepresentational analysis

- 1. Complementary distribution of affix-µ and affix-L
- C-final bases: affix-µ not realized since there are no trimoraic syllables:

- V-final bases integrate affix-µ (and affix-H) but never affix-L as well:
- a new association between elements belonging to the same morpheme (b.) excluded by Alternation (van Oostendorp, 2007, 2012)
- no crossing association lines (c.)

	L H H L μ μ μ + μ d ä r a	Alt	No Cross	$\begin{array}{c} MAX \\ \mu_{Af} \end{array}$	Max L _{Af}
(☞) a.	L HHL µ µ µ µ d ä r a [däːréː]				*
b.	L HHL	*!			
c.	L HHL # µ µ µ µ d ä r a [däːrěː]		*!		

2. A preference for associating the affix-µ

$\begin{array}{ccc} L & H L \\ \mu + \mu \\ g & o \end{array}$		Max H _{Af}	
LHL µµ g o [gŏx]			*
b. LHL	*!	*!	

- 3. H-overwriting vs. minimal association of L
- spread of the affix-H avoids marked L-tones (=*L)
- preservation of L-tones in the absence of affix-tones: high-ranked DepH and Alt

d	L H H L μ μ + μ l ä r a	Max L _{Af}	*L	Max H _{St}	Max L _{St}
a.	L HHL µ µ µ d ä r a [däːréː]	*	* • *		
☞ b.	L HHL	*		*	*

I: all affix H-tones overwrite \rightarrow Indeed! E.g. /gankáp/ 'fraud' \rightarrow /gankápán L / 'frauds'. II: all floating affix-L's associate minimally → Indeed! 'Delayed fall' (underlying or derived, cf. (2)) realized on first vowel of the following word.

- minimal overwriting for affix-L except:
- polysyllabic bases with an LH melody due to *LHL
- no effect for monosyllabic LH bases due to preservation of initial H (Beckman, 1998)
- 4. Complementary distribution of affix-H and affix-L
- realization of the affix-L: no realization of affix-H:
- either the affix-H has two root nodes (b.), violating (4)
- or the association line between affix-H and its μ is marked as invisible (c.)

b	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Max (T-μ) _{Af}	One Rt	$\begin{array}{c} MAx \\ \mu_{Af} \end{array}$	Max L _{Af}	*L
r a.	L H H L			*		***
b.	L H H L # # # # b o b a j [bóbàj]		*!	*		**
c.	L H H L # # # b o b a j [bóbàj]	*!		*		**

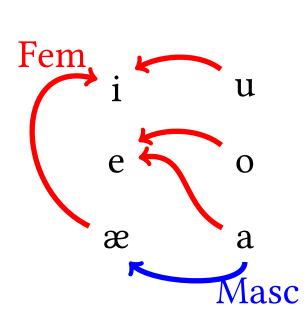
Assign a violation mark for every tone that is phonetically dominated by two highest root nodes.

(Where 'root node' is defined as a node that is not dominated by a higher node.)

Extension: vowel mutation

- vowel mutation in several morphological contexts
- (5)Vowel mutation (Baart, 1999a; Baart and Sagar, 2004)

	Base		Inflected	
Masc.	la:r	house	læ:r	Fe
	bana:l	'pasture'	bænæ:l	
	manuţ	'person'	mænutj	
Fem	ú dʒ	'lie' (f)	îdz	
	tæro:r	'sparrow'	tjære:r	
	lumaț	'stick'	lumet	



- i [-back,+high,-low] u [+back,+high,-low]
- e [-back,+high,+low] o [+back,+high,+low] æ [-back,-high] a [+back,-high,-low]
- \rightarrow Underspecification of $/\infty$: realized as $[\infty, \Lambda]$, or $[\ni]$; mirrors the analysis in Baart (1999*a*) based on element theory.

_	Masc	FE.	M
	-back	-back	+high

- \rightarrow different vowel mutation patterns (\pm affecting height)
- \rightarrow different locality conditions (\pm affecting all V's) since the morphemes are of different complexity: the floating V feature [-back] spreads through the word; the floating feature complex with a segmental root node associates locally.
- \rightarrow different targets (\pm high V) follow from different complexity as well: underlying [+high] V's are preserved; but if underlying [+high] is overwritten by affix, this faithfulness constraint is not decisive anymore