How to linearize weight?

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Major Theories of Affix Linearization

Phonological Dislocation theories

Horwood (2002): Affixes are prefixes or suffixes to the base, but may infix under the pressure of phonological constraints

Morphological pivot affixation

Yu (2007): Affixes are prefixes or suffixes to specific (possibly internal) base positions ('pivots') and cannot be dislocated by phonological processes

Tagalog um-Infixation

	Base	Actor Focus	
(1)	abot	um abot	'reach for, pf.'
	tawag	t um aawag	'call, pf.'



Infixation as Affixation+Phonological Dislocation (Horwood 2002)

- (2) um \leftrightarrow _____ Base
- (3) V-initial Base

um-abot	NoCoda	Lin-µ
a. u.m a.bot	*	
b. a. um .bot	**!	*
c. a.b u.m ot	*	*!*

(4) C-initial Base

um-tawag	NoCoda	Lin-µ
a. um .ta.wag	**!	
■ b. tu.ma.wag	*	*
c. ta. um .wag	**!	**

Infixation as Pivot Affixation (Yu 2007)

 $(5) \qquad um \quad \leftrightarrow \quad {}_{Base}[\; \dots \underline{\hspace{1cm}} \; V$



Possible pivots for affixation (Yu 2007)

(6)

a. Initial pivot

- (i) First consonant/onset
- (ii) First vowel/nucleus
- (iii) First syllable

b. Final pivot

- (i) Final vowel/nucleus
- (ii) Final syllable

c. Prominence pivot

- (i) Stressed syllable
- (ii) Stressed vowel/nucleus



Mora affixation

(7)	Emphatic	adjectives in Shizu	oka Japanese	e	(Davi	s&Ueda 2006)
	Adjective	EMPHATIC FORM				
a.	katai	kattai	'hard'			
	osoi	ossoi	'slow'	CV.Ç	\Rightarrow	CV.Ç:
	takai	takkai	'high'			
b.	hade ozoi nagai	hande onzoi naŋgai	ʻshowy' ʻterrible' ʻlong'	CV.Ç	\Rightarrow	CV N .Ç
c.	zonzai suppai okkanai	zo:nzai su:ppai o:kkanai	'impolite' 'sour' 'scary'	CVC.C	\Rightarrow	CV:C.C

Central Question of this Talk

How are μ -affixes linearized?



Our claim

 $\triangleright \mu$ -affixation is pivot affixation



- 1. Introduction
- 2. A typology of mora affixation
- 3. Against phonological $\mu\text{-}dislocation$
- 3.1 Lack of non-local infixation
- 3.2 Coexistence of μ-affixes
- 3.3 Lack of Variable Infixation
- 3.4 Cases of Fixed Infixation: Shizuoka Japanese
- 4. Conclusion



A typology of mora affixation

Morphological μ's

I. A μ as morpheme

(8) Gidabal (Geytenbeek&Geytenbeek 1971, Kenstowicz&Kisseberth 1977)

Base		IMPERATIVE
gida	'to tell'	gidax
ma	'to put'	m a ː

II. A μ is part of a morpheme

(9) Plural suffix /-we?/ in Zuni (Newman 1965, Saba Kirchner 2007)

Base		Plural
lupa	'box of ashes'	lup <mark>a:</mark> we?
homata	'juniper tree'	homata:we?

Realization of a μ -affix

Vowel lengthening:	σ /μ + (μ) C V	→	σ μ (μ) C V
Gemination:	σ /μ / μ / C V	→	σ <u>μ</u> – >
(Epenthesis:)	σ /μ + (μ) C V	→	σ μ (μ) :: C V ?
(Reduplication:)	σ /μ /μ C V	→	σ σ μ / μ · · · · · · · · · · · · · · · · · ·

Empirical study: loci of μ-realization

25 cases of μ-affixation in 21 languages

Empirical study: loci of μ-realization

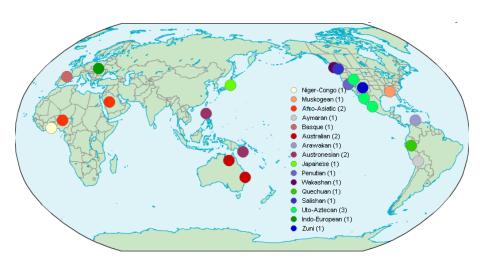
- 25 cases of µ-affixation in 21 languages
- excludes:
 - cases of vowel-lengthening for monosyllabic bases (e.g. Western Nilotic)
 - patterns of templatic morphology
 - patterns where reduplication/epenthesis is the only exponent of a morpheme
 - $\bullet\,$ the same $\mu\text{-affixation}$ pattern in languages of the same language family

A typology of mora affixation

Saanich Southern Sierra Miwok Nootka	Stock Salishan Yokuts-Utian Wakashan	Area Alaska-Oregon California	WN America
Southern Sierra Miwok Nootka	Yokuts-Utian		
Nootka		California	33781 A
	Wakashan		WN America
A		Alaska-Oregon	WN America
Aymara	Jaqui	Andean	S America
Quechua	Quechuan	Andean	S America
Guajiro	Arawakan	NE South America	S America
Hiaki	Uto-Aztecan	Mesoamerica	C America
Shoshone	Uto-Aztecan	Mesoamerica	C America
Tepecano	Uto-Aztecan	Mesoamerican	C America
Alabama	Muskogean	E North America	EN America
Zuni	Zuni	Basin and Plains	EN America
Hausa	Chadic	African Savannah	Africa
Asante Twi (Akan)	Kwa	African Savannah	Africa
Classical Arabic	Semitic	N Africa	Africa
Arbizu Basque	Basque	Europe	W and SW Eurasia
Slovak	Slavic	Europe	W and SW Eurasia
Keley-i	Austronesian	Oceania	S/SE Asia
Shizuoka Japanese	Japanese	N Coast Asia	N-C Asia
Tawala	Austronesian	Oceania	NG and Oceania
Lardil	Tangkic	N Australia	Australia
Gidabal	Pama-Nyungan	S Australia	Australia

Mora affixation: Distribution of Languages

language families, WALS



→ on the final vowel.

(10) Gidabal (Geytenbeek&Geytenbeek 1971, Kenstowicz&Kisseberth 1977)

Base		IMPERATIVE
gida	'to tell'	gid <mark>a:</mark>
ma	'to put'	maː
jaga	'to fix'	jag <mark>a:</mark>
gaːda-li-wa	'keep on chasing'	gaːdaliw <mark>aː</mark>

→ on the first vowel.

(11) Shizuoka Japanese

(Davis&Ueda 2006)

Base		Емрнатіс
zonzai	'impolite'	zoːnzai
supːai	'sour'	s u ːpːai
onzukutai	'ugly'	o:nzukutai
kandarui	'languid'	k <mark>a:</mark> ndarui
okranai	'scary'	o:k:anai

→ on the consonant following the first vowel.

(12) Shoshone (Crum&Dayley 1993, Haugen 2008, McLaughlin 2012)

Base		Durative
kati	'sit'	katːi
j i tsi	'get up, fly'	j it :s i
jakai	'cry'	ja k: ai
nemi	'travel'	ne m ːi
maka	'feed'	ma <mark>k:</mark> a
taikwa	'speak'	tai k: wa

→ after the first vowel: epenthesis.

(13) Tepecano

(Mason 1916, Haugen 2008)

Base		Plural
gogoc	'dog'	go?goc
imai	'squash'	i <mark>?</mark> mai
duduːr	ʻjaguar'	du ? duːr
asaːk	'net'	a?saːk

	A typology of III	ora amixation					
Language	#(C)	V	С	· · · ·	C	V	(C)#
Saanich				T.	ı I		
Tawala					ı		
Keley-i (I)				I	l		
Hiaki (I)				I	I		
Cl. Arabic (BIII)				I	I		
Shizuoka Japanese				I	I		
Tepecano							
Keley-i (II)				1			
Hiaki (II)				1	1		
Shoshone				1	ı		
Cl. Arabic (BII)				ı	l		
Alabama				I			
Arbizu Basque				I	I		
Gidabal				I	I		
Zuni							
Hausa							
Diegeño				1			
Slovak							
Nootka				i.	l		
Asante Twi				I	l		
Guajiro				l	l		
Quechua				1	l		
Lardil				1	l		
S. Sierra Miwok							
Aymara				! !	l 		
					4 □	· 4 🗇 > 4	豊大 ← 豊大 一豊

μ-affixation as Pivot Affixation

Pivots for μ -affixation

- first/last μ
- first/last σ
- → they describe all and only the possible landing sites for µ-affixes

Against phonological µ-dislocation

Arguments against Phonological μ-Dislocation

- Lack of non-local infixation
- Coexistence of µ-affixes
- Lack of Variable Infixation
- Cases of Fixed Infixation

The general logic of μ -dislocation approaches

(14) Long vowels in Gidabal

μ + gida		*C:	Lin-µ	*V:
☞ a.	gi _µ da [giːda]			*
b.	gid _µ a [gidːa]	*!	*	

The general logic of μ -dislocation approaches

(14) Long vowels in Gidabal

μ + gida		*C:	Lin-µ	*Vː
™ a.	gi _µ da [giːda]			*
b.	gid _µ a [gidːa]	*!	*	

(15) Geminates in Shoshone

μ + maka	*V:	Lin-μ	*C:
a. ma _µ ka [maːka]	*!		
🖙 b. mak _µ a [makːa]		*	*

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Lack of non-local infixation

 the pivots first/last μ/first/last σ are sufficient to predict all attested cases of μ-affixation

Lack of non-local infixation

- the pivots first/last μ /first/last σ are sufficient to predict all attested cases of μ -affixation
- phonological disfixation accounts inherently predict non-local infixation
- (16) Non-local gemination in unattested Shoshone'

Base	μ-AFFIXED FORM
gadali	ga d :ali
pukalimbu	puka l zimbu
sandagumkil	sandagrumkil

Serious misprediction: non-local infixation

(17) Shoshone'

gadali	+ µ		*V:	FAITH _σ]	Lın-µ
a.	gadali _µ	[gadaliː]	*!	*	
b.	gadalμi	[gadalːi]		*!	*
c.	gadaμli	[gadaːli]	*!	I I	**
r d.	gad _µ ali	[gadːali]		I	***

Arguments against Phonological μ-Dislocation

- Lack of non-local infixation
- **■** Coexistence of µ-affixes
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Moraic Distinctiveness

■ different µ-affixes in the same language result in different outputs (Guerssel&Lowenstamm 1990, Lowenstamm 2003)

(18) Binyanim in Classical Arabic (McCarthy 1979, McCarthy&Prince 1990)

'write' 'do'

BINYAN I katab fa?al

BINYAN II katab fa?al

BINYAN III katab fa.?al

Problem for the Dislocation Approach

If both Binyanim are μ -prefixes

they should infix in exactly the same way



Classical Arabic under pivot-affixation

(19) Two μ-affixes in Classical Arabic

Binyan II
$$\leftrightarrow \mu / [\mu_{\underline{}}]$$
 (Gemination)

Binyan III $\leftrightarrow \mu / [\underline{\mu}]$ (Vowel lengthening)



(20)Binyan II: Gemination

Input: = a	a.	*×	σ † μ	μ 	*Vː
a.	σ σ Ι Ι μ -μ μ Ι Ι k a t a		*!	 * 	
b.	σ σ Γ·. Ι μ-μ μ Ι Ι k a t a			 - 	*!
ti⊗ C.	σ σ Γ· Ι μ -μ μ Ι ·. Ι k a t a			 	

(21)Binyan III: Vowel Lengthening

Input: = a.	*×	σ ↑ μ	μ	*Vː
α. μ- μ μ μ k a t a		*!	 * *	
σ σ 1 B. μ- μ μ k a t a			 	*
σ σ c. μ- μ μ k a t a	*!		 	

Arguments against Phonological μ-Dislocation

- Lack of non-local infixation
- **■** Coexistence of µ-affixes
- Lack of Variable Infixation
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A serious misprediction: Shoshone"

- only CV, CVC- syllables are licit
- the rightmost C that can be geminated (not followed by another C), is lengthened

(22) Shoshone"

Base	μ-AFFIXED FORM
mataku	mata k :u
makantu	ma k :antu
matalkufti	mat:alkufti

A serious misprediction: Shoshone'

(23) Shoshone'

] _{Base} +	- μ		*V:	Lin-µ	*C:
a.	ma.ta.ku _μ	(matakuː)	*!		
r b.	ma.tak _µ u	(matakːu)		*	*
c.	ma.ta _µ .ku	(mataːku)	*!	*	

A serious misprediction: Shoshone'

(23) Shoshone'

] _{Base} +	- μ		*Vː	Lin-µ	*C:
a.	ma.ta.ku _μ	(matakuː)	*!		
☞ b.	ma.tak _µ u	(matakːu)		*	*
c.	ma.ta _µ .ku	(mataːku)	*!	*	
a.	ma.kan.tu _μ	(makantuː)	*!		l
☞ b.	mak _µ an.tu	(makːantu)		***	*

A serious misprediction: Shoshone'

(23) Shoshone'

] _{Base} + μ			*Vː	Lin-µ	*C:
a.	ma.ta.ku _μ	(matakuː)	*!		
r b.	ma.tak _µ u	(matakːu)		*	*
c.	ma.ta _µ .ku	(mataːku)	*!	*	
a.	ma.kan.tu _µ	(makantuː)	*!		
r⊠ b.	mak _µ an.tu	(makːantu)		***	*
a.	ma.tal.kuf.ti _μ	(matalkuftiː)	*!	-	l
☞ b.	mat _µ al.kuf.ti	(matːalkufi)		****	*

 \rightarrow Variable μ -affixation: infixation of morphological μ is unstoppable

...but isn't Keley-i such a language?

Samek-Lodovici (1992):

'Gemination is caused by random affixation of a moraic morpheme. A very simple set of independently motivated constraints determines its eventual location and what segment is involved.' (p.8)

Gemination in Keley-i

Hohulin (1971), Hohulin&Kenstowicz (1979), Archangeli (1987), Lombardi&McCarthy (1991)

three tenses (Prs, Pst, Fut) and five foci

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- Samek-Lodovici's generalization: gemination of the leftmost consonant that can be geminated in the Prs+Fut (=non-perfect)

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- three tenses (Prs, Pst, Fut) and five foci
- Samek-Lodovici's generalization: gemination of the leftmost consonant that can be geminated in the Prs+Fut (=non-perfect)

(24) Non-perfect gemination

(Hohulin&Kenstowicz 1979)

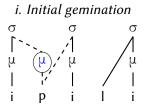
BEN.FOC	
?i- <mark>pː</mark> ili-?an	
?i- <mark>d:</mark> uyag-an	
Obj.Focus	Ref.Foc
pi l ːi-ʔen	pi <mark>l:</mark> i-?an
	?i- p: ili-?an ?i- d: uyag-an Овј.Focus

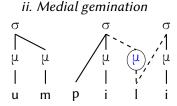
Analysis for Keley-i in Samek-Lodovici (1992)

- left-edge proximity for the affix
- syllabic wellformedness: only CV/CVC are licit

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Gemination in Keley-i I

ACCESS FOCUS

(25) Non-perfect root-initial gemination (Hohulin&Kenstowicz 1979)

	ACCESS.FOCUS	DEN.FOC	
Fut	?i- p: ili	?i- <mark>pː</mark> ili-?an	
Past	?im-pili	?im-pili-?an	'to chose'
Pres	ke-?i- p xili	ke-?i- p: ili-?i	
Fuт	?i- <mark>d:</mark> uyag	?i- <mark>d:</mark> uyag-an	
Dage	2: 1	2: 1	٠, ,
PASI	?in-duyag	?in-duyag-an	'to pour'
	rin-duyag ke-?i- <mark>d</mark> ruyag	rın-duyag-an ke-ri- <mark>d</mark> zuyag-i	to pour

DEN EGG

Gemination in Keley-i II

(26))	Non-perfect root-medial gemination			(Hohulin&Kenstowicz 1979)	
		Subj.Focus	Овј.Focus	Ref.Foc		
Fι	J T	um-pi l ːi	pi <mark>l</mark> xi-?en	pi <mark>l</mark> xi-?an		
PA	AST	p-imː-ili	p-in-ili	p-in-ili-?an	'to chose'	
PF	RES	ka-?um-pi <mark>l:</mark> i	ke-pi <mark>l:</mark> i-?a	ke-pi <mark>l:</mark> i-?i		
Fι	J T	um-du y: ag	du y: ag-en	du y: ag-an		
PA	AST	d-imː-uyag	d-in-uyag	d-in-uyag-an	'to pour'	
PF	RES	ka-?um-du y: ag	ka-du y: ag	ka-du y :ag-i		

	Focus						
	Access. Ben. Sbj. Obj. Ref						
Pst							
Prs	?i-	?i-	?um-	ke-	ke-		
Fut	?i-	?i-	?um-				

initial G. medial G.

→ partially complementary distribution of initial/medial μ-affixation

	Access.	Ben.	Sbj.	Obj.	Ref.	stative
Pst						?i-
Prs	?i-	?i-	?um-	ke-	ke-	?i-
Fut	?i-	?i-				?i-

initial G. medial G.

- → partially complementary distribution of initial/medial μ-affixation
- → but: both gemination patterns cooccur in the stative paradigm

	Focus					
	Access.	Ben.	Sbj.	Obj.	Ref.	stative
Pst						?i-
Prs	?i-	?i-	?um-	ke-	ke-	?i-
Fut	?i-	?i-				?i-

initial G. medial G.

- → partially complementary distribution of initial/medial μ-affixation
- → **but**: both gemination patterns cooccur in the stative paradigm
- (27) Initial and medial gemination in Keley-i (Hohulin&Kenstowicz 1979)

Pst Prs Fut
bitu 'to put' ne-?i-bitw-an ke-?i-b:it:u-?an me-?i-b:it:u-?an

There are two μ -affixes!



There are two µ-affixes!

I.
$$\mu / [\underline{\hspace{1em}} \mu \rightarrow [-pst, Access \lor Ben \lor Stat]$$

II.
$$\mu / [\sigma_{\underline{\hspace{1cm}}} \leftrightarrow [-pst, Sbj \lor Obj \lor Ref \lor Stat]$$

Arguments against Phonological μ-Dislocation

- Lack of non-local infixation
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$(28) \qquad \qquad \Box$	Emphatic	adjectives	in Shizuoka j	lapanese
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(Davis&Ueda 2006)

	Adjective	Emphatic Form				
a.	katai	kattai	'hard'			
	osoi	ossoi	'slow'	CV.Ç	\Rightarrow	CV.Çı
	takai	takkai	'high'			
b.	hade ozoi nagai	hande onzoi naŋgai	'showy' 'terrible' 'long'	CV.Ç	\Rightarrow	CV N .Ç
c.	zonzai suppai okkanai	zo:nzai su:ppai o:kkanai	'impolite' 'sour' 'scary'	CVC.C	\Rightarrow	CV:C.C

Shizuoka Japanese in Davis & Ueda (2006)

(29) *CV_QV*

μ-ka	atai		σ-Cond	*V:	Dep n	*C:
啜	a. kat _µ ai	(katːai)				*
	b. ka n _µ tai	(kantai)			*!	
	c. ka _µ tai	(kaːtai)		*!		

$(30) \qquad CVOV$

μ-ha	ade		σ-Cond	*V:	Dep n	*C:
	a. had _u e	(hadːe)	*Ĉ:	*		*
rg	b. ha n _µ de	(hande)			*	
	c. ha _µ de	(haːde)		*!		

Shizuoka Japanese in Davis & Ueda (2006)

(31) *CVN.OV*

u-zo	onzai		σ-Cond	*V:	Dep n	*C:
	a. zonz _µ ai	(zon.zːai)	* _σ [C _μ !	*		*
	b. zon n _u zai	(zonn.zai)	*CC] _σ !		*	
rg-	c. zo _u nzai	(zoːn.zai)		*		

Sh. Japanese Linearization by Pivot Affixation

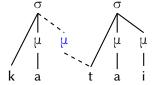
$$(32) \qquad \mu \quad \leftrightarrow \quad {}_{Base}[\ \mu \, \underline{\hspace{1cm}}$$

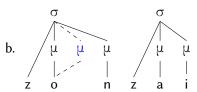
Sh. Japanese Linearization by Pivot Affixation

(32)
$$\mu \leftrightarrow Base[\mu]$$

(33)

c.





Shizuoka Japanese as a Problem for Dislocation

Lin- μ must be ranked below *V: to allow $\mu\text{-metathesis}$ in n-epenthesis

(34) *CVQV*

μ-ha	ade		σ-Cond	Linu	*V:	Dep n	*C:
	a. had _µ e	(hadːe)	*Ĉ:	**	*		*
13F	b. ha n _µ de	(hande)		*!		*	
	c. ha _µ de	(haːde)			*		

(35) *CVQV*

μ-ha	ade		σ-Cond	*V:	Lin _µ	DEP n	*C:
	a. had _µ e	(hadːe)	*Ç:	*	**		*
凾	b. ha n _μ de	(hande)			*	*	
	c. ha _µ de	(haːde)		*!			

Shizuoka Japanese as a Problem for Dislocation

LIN- μ must be ranked above *V: to block gemination beyond the first σ

CVN.OV (36)

μ-ka	ata		σ-Cond	*V:	Lin _µ	Dep n	*C:
	a. onz _u okutai	(on.zːokutai)	* _σ [C _μ !		**		*
•	a'. onzok _µ utai	(on.zokːutai)			***		*
	b. on n _µ zai	(onn.zokutai)	*CC] _σ !		*	*	
鸥	c. o _µ nzokutai	(oːn.zokutai)		*			

(37)CVN.OV

μ-ka	ata		σ-Cond	Lin _µ	*V:	Dep n	*C:
	a. onz _u okutai	(on.zːokutai)	* _σ [C _μ !	**	*		*
	a'. onzok _µ utai	(on.zokːutai)		*!**			*
	b. on n _µ zai	(onn.zokutai)	*CC] _σ !			*	
鸥	c. o _u nzokutai	(oːn.zokutai)			*		

μ-Alignment in Davis & Ueda (2006:4)

(38) Align-L(μ_e ,Wd) Align the emphatic mora with the beginning (left edge) of the word.

"In our analysis, the evaluation of the alignment constraint in (5) is with respect to the syllable so that if the emphatic mora (μ_e) is realized in the first syllable of the word then the constraint is satisfied; it is violated if it is realized beyond the first syllable."

μ-affixation is pivot-affixation



- µ-affixation is pivot-affixation
- the alternative of phonological dislocation

- µ-affixation is pivot-affixation
- the alternative of phonological dislocation
 - predicts unattested instances of non-local infixation

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 - \bullet fails to predict the coexistence of different $\mu\text{-affixation}$ patterns in one language

- μ-affixation is pivot-affixation
- the alternative of phonological dislocation
 - predicts unattested instances of non-local infixation
 - fails to predict instances of Fixed Infixation without additional (stipulated) machinery
 - fails to predict the coexistence of different μ -affixation patterns in one language
 - predicts unattested instances of variable μ-infixation



- 1. Introduction
- 2. A typology of mora affixation
- 3. Against phonological $\mu\text{-dislocation}$
- 3.1 Lack of non-local infixation
- 3.2 Coexistence of μ-affixes
- 3.3 Lack of Variable Infixation
- 3.4 Cases of Fixed Infixation: Shizuoka Japanese
- 4. Conclusion



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