The Faculty of History, Art and Area Studies seeks to fill the following professorship as soon as possible:

**Professorship in Tibetology**  
*(W2 with tenure track leading to W2)*

**Academic context**  
Tibetology is part of the Institute of Indology and Central Asian Studies, which has a long history dating back to 1841 and offers a unique combination of classical Indology, modern South Asian Studies, Tibetology and Mongolian Studies. With its multitude of philological, regional, historical as well as social and cultural disciplines, Leipzig University offers an excellent environment for interdisciplinary Tibetology and Buddhist Studies.

**Duties**  
In addition to teaching on the BA/MA degree programmes at the Institute of Indology and Central Asian Studies, the duties of the post holder include supervising academic theses, promoting junior scholars, and participating actively in academic self-administration at the Institute. We expect the successful candidate to contribute to Leipzig University’s strategic research profile, in particular the profile area Global Connections and Comparisons and the Research Centre Global Dynamics (ReCentGlobe). The holder of the position will also be expected to develop their own project ideas within this research context that contribute to further profile building, and to apply for external funding.

**Requirements**  
We are looking for a Tibetologist with extensive teaching and research experience and an excellent publication record in the field of Tibetan Buddhism. Requirements for employment are an above-average doctorate and a habilitation or other equivalent achievements. Proof of profound knowledge of classical Tibetan is a prerequisite, and of modern Tibetan is desirable. We expect the successful candidate to be willing to engage in interdisciplinary cooperation within the framework of collaborative research at Leipzig University and to have knowledge of innovative methods at the interface of philology and Area Studies. A profile within the field of tension between classical tradition and contemporary cultural developments is desirable.

The future holder of the position will also be expected to actively contribute to the development of new concepts of interdisciplinary teaching in Regional Studies in the relevant BA/MA degree programmes at Leipzig University, including a planned English-language interdisciplinary degree programme in Buddhist Studies. The application should present teaching experience and ideas on teaching.

**What we offer**  
The professorship is initially limited to six years. No later than in the fifth year of employment, a tenure evaluation will be conducted under the Regulations on the Constitution, Procedure and Evaluation of Tenure Track Professorships at Leipzig University (TTO). The evaluation procedure is based on a binding, mutual evaluation agreement concluded at the start of employment, which sets out the development goals and expectations with regard to the professor’s individual performance in the categories of research, teaching, knowledge transfer as well as academic and non-university commitment. After successful tenure evaluation, appointment to a permanent W2 professorship pursuant
to Section 59(2)/(3) of the Saxon Freedom of Higher Education Act (SächsHSFG) will take place without readvertising the vacancy.

The job holder’s rights and obligations are regulated by the SächsHSFG and the Saxon Service Regulations for Higher Education Institutions (DAVOHS). Applicants must meet the requirements of Section 58 SächsHSFG.

Leipzig University is committed to gender equality.

Severely disabled persons are encouraged to apply and will be given preference in the case of equal suitability.

Please apply by 24 June 2022 with the usual documents (including two academic articles of your choice as well as a three-page teaching and research plan of your future work at Leipzig University) exclusively via Leipzig University’s recruitment portal: www.uni-leipzig.de/berufungen.

Leipzig University
Dean of the Faculty of History, Art and Area Studies
Professor Rose Marie Beck