STUDY GUIDE

MASTER OF ARTS

Ethnologie (Anthropology)

Zentrale Studienberatung

UNIVERSITÄT LEIPZIG
1. STUDY PROGRAMME: **M.A. ANTHROPOLOGY**

2. DEGREE AWARDED: Master of Arts

3. STANDARD PERIOD OF STUDY: 4 semesters

   CREDIT POINTS: 120 ECTS (European Credit Points)

   COMMENCEMENT OF STUDIES
   FOR NEW STUDENTS: **Winter semester** (starting in October of each year)

4. ENTRY REQUIREMENTS:

   The general pre-requisite for entering the program is a degree from a higher education institution, usually via the completion of a bachelor program with a standard study period of six semesters.

   Subject-specific admission requirements:

   1. A Bachelor’s degree in Anthropology or a related discipline
   2. Solid proficiency in English (proficiency at level B2 (CEFR)).
   3. Successful completion of an Aptitude test (Eignungsfeststellungsprüfung).

   ADMISSION RESTRICTIONS: Enrolment is conditional on the student passing the admission interview. More information is available at the institute’s webpage.

5. PROGRAMME CONTENT:

   The Institute of Anthropology in Leipzig offers a Master’s (Master of Arts) degree program to students who have successfully completed a Bachelor’s degree in Anthropology or a related discipline, and who want to further deepen their understanding and develop their academic skills. The MA in Anthropology is a two year program with a strong research orientation. Classes are taught in English.

6. PROGRAMME STRUCTURE:

   The Master’s in Anthropology program has a full-time credit load, at 120 ECTS. Courses are taught in modules, with one module typically being worth 10 ECTS.

   **1st Semester:**

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<thead>
<tr>
<th>Course</th>
<th>Type</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>Current Debates in Anthropology</td>
<td>Core</td>
<td>10</td>
</tr>
<tr>
<td>Culture and Technology</td>
<td>Core</td>
<td>10</td>
</tr>
<tr>
<td>Elective</td>
<td></td>
<td>10</td>
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2nd Semester:

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<thead>
<tr>
<th>Module</th>
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<th>ECTS</th>
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<tbody>
<tr>
<td>Advanced Research Methods</td>
<td>Core</td>
<td>10</td>
</tr>
<tr>
<td>Anthropology and Communication</td>
<td>Core</td>
<td>10</td>
</tr>
<tr>
<td>Elective</td>
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3rd Semester:

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<tr>
<th>Module</th>
<th>Type</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>Research/internship/overseas semester</td>
<td>Core</td>
<td>30</td>
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4th Semester:

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<tr>
<th>Module</th>
<th>Type</th>
<th>ECTS</th>
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<tbody>
<tr>
<td>Master thesis</td>
<td>Core</td>
<td>30</td>
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7. OVERVIEW OF CURRICULUM; MODULES AND EXAMINATIONS:

**Current Debates in Anthropology**

The seminar deals with contemporary debates in anthropology. This is a split module, which includes a writing workshop and a seminar. In the seminar, students deepen their knowledge on core discussions in the discipline through the in-depth reading and discussion of current publications. The topics cover debates about nature/culture, global/local, current forms of capitalism, war/peace, body/race, materiality and legal pluralism. Students will present on a topic of choice in the form of an oral presentation. In the writing workshop students will analyze their BA work, develop core theses, and write a term paper in the form of a journal article.

**Examination:** Home assignment in the form of a journal article based on the student's own BA thesis.

**Culture and Technology**

The module introduces students to current academic debates on the cultural relevance of technology. We will reflect on social dynamics in case studies from various countries, especially those of the global South. We discuss hopes and fears, which people associate with the introduction of new technologies, and consider specific social experiences in dealing with new techniques and technologies. Relevant conceptual approaches are the Actor Network Theory and others from anthropology, media sociology, science and technology studies, etc. Students will write a term paper to conclude the module.

**Examination:** Home assignment.

**Advanced Methods in Research**

The seminar introduces students to current debates on anthropological research methods and trains their skills to develop a project, plan its implementation, select appropriate research methods and – if they wish – apply for funding for a field study. Students will reflect views of controversial discussions in the discipline in their own projects. Topics include: the writing culture debate, field research as dialogue, reflexive anthropology, multi-sited ethnography, media ethnography, gender and field research. Students work on their project designs. They
reflect on their projects and discuss relevant literature and appropriate methods for their implementation.

Examination: Research project proposal.

Anthropology and Communication

The seminar deals with forms of public communication. Firstly, students analyze the content of films, other visual media or the internet. We will consider the way people relate to exhibitions or communicate about travel experiences and reflect on the role of these media in anthropology. Secondly, students will develop their own projects for public communication, e.g. in the form of an installation in the museum, redesign parts of the Institute's website, develop information brochures for the general public, produce a radio program, etc. Students will reflect on their practical work in a written essay.

Examination: Essay.

8. CAREERS:

Students of the MA Anthropology train advanced research skills. They are well prepared to undertake a PhD or work in the cultural sector, such as museums or NGOs. Students of anthropology also seek employment in the media as journalists or filmmakers. They are well trained to work in marketing research, institutional analysis or the development sector. We recommend that students gain additional professional experience and build networks through internships.

9. COURSE ADVISOR:

Faculty of History, Art History and Oriental Studies
Institute of Anthropology
Prof. Dr. Ursula Rao
Schillertr. 6, 4th Floor
04109 Leipzig
E-mail: ursula.rao@uni-leipzig.de
Tel.: 0341 97 37221

Office hours: Mon-Thu 11 a.m.-4 p.m.

For office hours and further information, please refer to the institute's website.

This information is subject to change if any amendments are made to the respective study programme.

LAST AMENDED: APRIL 2017